



**ATC**

## SCM100SE floorstanding loudspeaker

Reviewed in Issue **174**



**A**TC's ever-green SCM100 active reflex-loaded three-way floorstanding loudspeaker needs little introduction, as it has been one of the mainstays of the company's range for decades. However, recently, the loudspeaker – popular with audio engineers, pro musicians and music lovers alike – has received a bit of a face-lift thanks to a new Special Edition option. The SCM100SE design enhancements include all discrete electronics replacing op-amps in the amplifier stages, nickel piping on top and sides and a matching electro-plated nickel flat plate that covers the amplifier on the rear, hiding cooling fins with a second vented panel. Additionally, the curve in the top of the box forms a 'brow' over the baffle housing the drivers, and you can choose the colourway for the 'brow' section with matching or contrasting fillets. This brings the weight of the SCM100SE to a healthy 79kg per loudspeaker.

With an onboard power system – delivering 50W for the tweeter, 100W for the mid and 200W for the bass – power, control and dynamic delivery are not a problem for the ATC SCM100SE. In our test, Jason Kennedy felt that he really liked “the effortless volume that they can deliver; there really is very little change in character between high and low listening levels, and what there is may well be down to the reflections in the room rather than the loudspeakers.” He also felt that, “what makes it so appealing is the ease with which it goes about the business of reproducing not only the full bandwidth of the signal but its full dynamic envelope as well, and if you like to play at levels that approach the realistic, it is in a class of its own.” +



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