

Clubic / Connected house / Audio and stereo equipment

# Test Audio Pro A10: the compact and design multiroom speaker



Nerces in Hardware and Gaming Specialist

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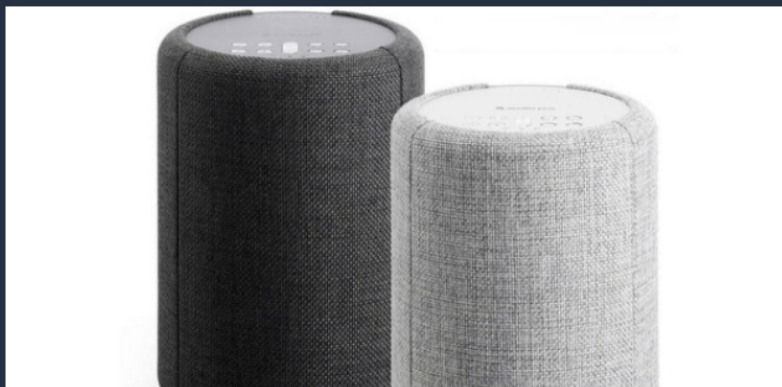
THE NOTE OF THE EDITOR



## Summary

Between the test of the [BT5](#) - Petit Poucet from the Scandinavian range - and that of the [A26](#) - very pretty compact [bookshelf speakers](#) - we can say that at Clubic, we like Audio Pro products. The Swedish brand remains faithful to its double quest for design and quality of audio reproduction with the A10, the smallest of the manufacturer's [multiroom speakers](#) .

Based in Helsingborg, just a few kilometers from Denmark, Audio Pro is a Swedish brand that audiophiles know as much as they like. With the general public, the firm has been slow to make a name for itself, but things are changing and in the space of a few years, several products have come out of its design offices in order to reach a wider audience. The A10 fits perfectly into this reorientation with its status as the most compact Audio Pro *multiroom* speaker . At more or less 200 euros, it still represents a significant investment for many users.



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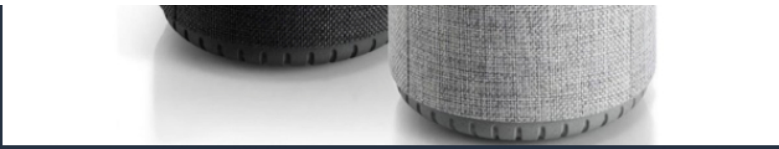
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Two colors exist for the A10 - black or gray - but elegance is always in order © Nerces for Clubic

## Audio Pro A10 Datasheet

Cylindrical and very compact, the A10 is a speaker like Audio Pro is not used to offering. It actually looks much more like 360 ° models from manufacturers like Bose or Ultimate Ears and radically changes from the traditional parallelepiped design of the Swedish. On the other hand, as we will see, the fabric covering and the attention to detail are always present, proof that Audio Pro does not have the slightest intention of denying itself.

### Audio Pro A10 is :

- > **Amplification** : Class D, 52W
- > **Speakers** : 1.25 " tweeter + 3 " woofer
- > **Frequency response** : 55 Hz - 20 kHz
- > **Cutoff frequency** : 300 Hz
- > **Connectivity** : 2.4 GHz Wi-Fi, Bluetooth v4.0, 3.5 mm stereo auxiliary input
- > **Dimensions** : 193 x 140 x 140 mm
- > **Weight** : 2700 grams
- > **Price and availability** : available, at 200 €

Despite its status as a "compact" *multiroom* speaker , the A10's technical sheet confirms that it is not a very small model that we could put in front of the SoundLink Revolve signed Bose or the Boom 3 marketed by Ultimate Ears. With its almost 20 cm high for a footprint of 14 x 14 cm, it will occupy a certain space on the furniture of your choice. In the same way, its 2.5 kilograms encourage not to move it all the time.



A multiroom speaker that will fit in any room © Audio Pro

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## Clean design, the elegance of the fabric

As we said, with the A10, Audio Pro changes its habits significantly. The speaker adopts a cylindrical format that we are not used to find on *multiroom* models , whether or not signed Audio Pro elsewhere. Such a shape may make things a little less easy when it comes to integrating it into an interior: it will not necessarily fit well in a library for example. On the other hand, the curves have something immediately more aesthetic for

many users. As is often the case with Audio Pro, this quest for aesthetics will no doubt have guided the work of the teams and we can only salute their success.



90% of the enclosure is covered with an elegant fabric covering © Nerces for Clubic

Compared to the Addon series of the same Audio Pro, the A10 is therefore distinguished by its height construction (just under 20 cm). Result, it occupies much less space on the ground and on the space monopolized by an Addon C5 for example, you can almost store two A10s. If it is therefore not a question of having a product strictly speaking nomadic, it remains possible to move the enclosure for occasional use in another room. A use also made possible by its weight (just over 2.7 kg), relatively modest compared to other boxing speakers in the same category. Note that Audio Pro is also planning a wall installation of its product: the A10 is immediately equipped with a mounting bracket.



On the "back", we note the presence of the wall mounting © Nerces for Clubic

For the rest, the aesthetics of the A10 is based on a sustained trend at Audio Pro: the use of a fabric covering. The most beautiful effect - two colors of A10 are available, black or gray - this coating has a heather gray side on the model we received in test. Small regret, however, it does not seem possible to easily remove this coating and Audio Pro does not take advantage, like **Libratone** for example, to offer more colors. On the "back" of the speaker, there is the wall mount as well as the connection button and two connectors: an auxiliary mini-jack input and the mains socket

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and two connectors: an auxiliary mini jack input and the mains socket.

Good point, Audio Pro integrates the power supply to its speaker. Finally, on the top of the enclosure, there are all the controls. We will come back to it.



10 volume LEDs and 4 "profile" buttons in addition to the classic controls © Nerces for Clubic

## Good connectivity, but application ... summary

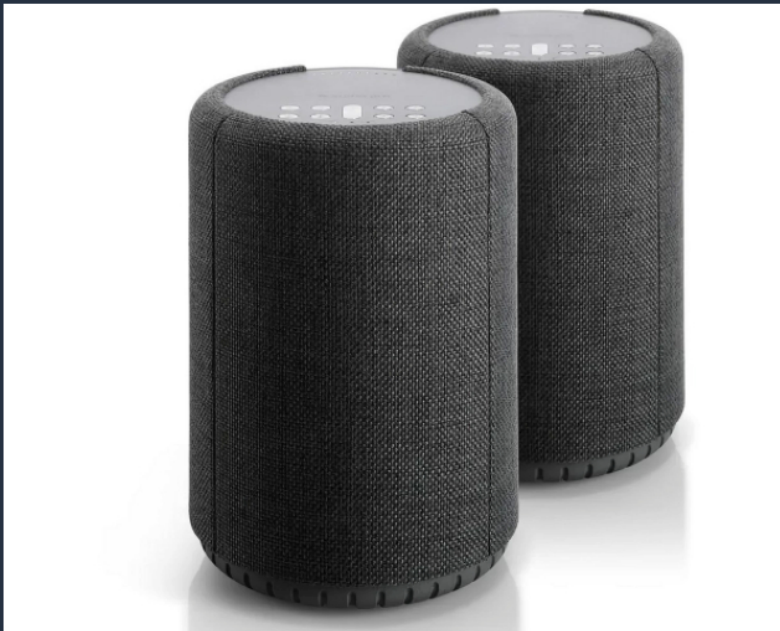
As a *multiroom* speaker, the A10 focuses on wireless connectivity and, more specifically, on RF 2.4 GHz. We have already mentioned it, Audio Pro has however integrated an auxiliary input (3.5 mm jack) and the A10 can also connect via Bluetooth 4.0. Note that Airplay support is also on the menu, but 1st generation requires, it will be without *multiroom*. In Bluetooth, there is almost nothing to do, recognition is almost immediate. In order to take advantage of the *multiroom*, it is on the WiFi side that you must however turn and, there, it is necessary to go through the Audio Pro application. It is easily installed on your smartphone / tablet and logically allows you to define the position of the speaker - or speakers of course - in your home.



Fixed to the wall, the A10 can be almost undetectable © Nerces for Clubic

On a purely operational level, it works well. Unfortunately, the Audio Pro application is not renowned for its advanced functionality or its sense of interface. The software is austere and lacks some practical shortcuts to create your own lists or dive back into your personal disco. It compensates

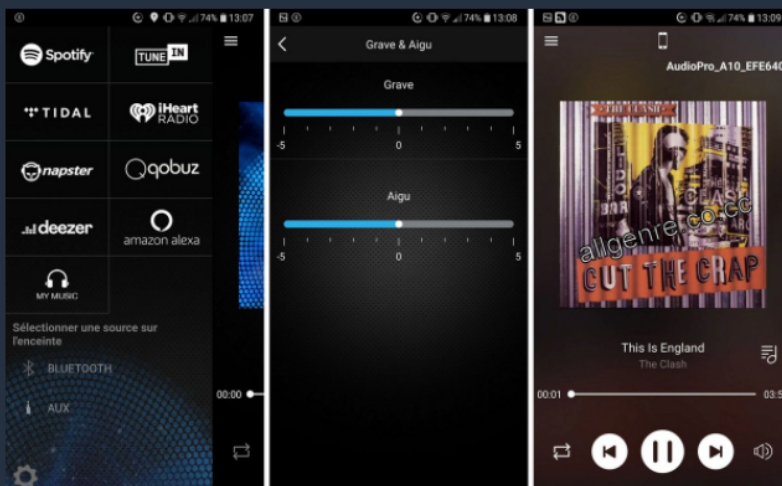
by a certain openness on the Web with all the biggest services of the moment - Deezer, Qobuz, Spotify, Tidal ... - which however does not hide its shortcomings. In tune with the times, the application is also capable of working in conjunction with Amazon Alexa in order to transform the A10 into a connected speaker. Of course, the application is linked to the physical controls mentioned above so, for example, that the volume control is always connected.



It is very simple to combine two A10s to improve the stereo image © Nerces for Clubic

## Convincing audio rendering that lacks a bit of bass

In Bluetooth mode, our audio tests were the first - regrettable - surprise since the A10 is simply not able to use a codec like aptX and, even less, aptX HD. Here we must be content with the SBC with what it implies in loss of definition. On the other hand, we appreciate that the *multiroom* application is relatively versatile by taking into account formats like **MP3, WMA or AAC as well as FLAC or Apple Lossless**. On our first attempts with some classical orchestrations like Carmina Burana by Carl Orff, we are a little disappointed by a relative lack of scope. It is however good to note that the application allows to define the speaker as left, right or both with, of course, the means of combining two products for a more convincing stereophonic image.



The application deserves a facelift © Nerces for Clubic

Still, the soundstage is not as "wide" as with other models and in particular the Addon C5 of the same brand. A small defect which is reinforced by the

relative discretion of the bass. Difficult to say if it is due to that, but we have the impression of perceiving well the reduction of the woofer compared to this same Addon C5 (4 " inches against "only" 3 " on our A10). Fortunately, these are the only real reviews we will make. We actually appreciate the homogeneity shown by the A10 on the rest of the spectrum with a very fair definition of treble and a remarkable presence of high-mids. The clarity of the voices is certainly not what makes speakers of this level the most difficult, but it is good to emphasize all the qualities of a product.



Despite a slight lack in the bass, the audio rendering is very pleasant © Nerces for Clubic

The Audio Pro products that we were able to have in our hands have always delivered a balanced sound and despite this little delicacy in the bass, the A10 does not tarnish this excellent reputation. It is unfortunate, however, that the application does not allow to adjust things a little more precisely, the kind of equalizer built into it allowing the adjustment of only two elements, very vague, bass and treble . Finally, if we have already mentioned the possibility of combining two A10s to enjoy a finer stereo image, we must emphasize that only one A10 is already doing very well. Its various components allow it to cover an angle of 180 ° - no, it's not a 360 ° enclosure - and to diffuse without difficulty throughout the room, without



The A10 is a successful introduction to the manufacturer's *multiroom* range © Audio Pro

## Audio Pro A10: Clubic's user review

Significantly less expensive than its big sisters Addon C3 and Addon C5, the A10 perfectly illustrates the desire for openness and accessibility displayed by Audio Pro in recent years. The Swede is clearly trying to get out of his "niche" market without denying his origins. If it adopts a cylindrical shape that changes the habits of the firm, the A10 retains all the strengths of the brand starting with a *multiroom* configurationfrighteningly simple and a beautiful audio reproduction. There are inevitably some

simple and a beautiful audio reproduction. There are inevitably some concessions to be made in particular in the integration of Bluetooth (only 4.0) or the rendering of the bass, but nothing unacceptable. The A10 is a complete product, pleasant to use and devilishly flattering for our ears. We would simply like Audio Pro to decide to rethink an application that is too austere.

## Audio Pro A10

### Most

- + Excellence in design, finishes
- + More compact than the competition
- + Wall mounting already planned
- + Accessible physical controls
- + Audio reproduction of good quality
- + Presence of high-midrange, very beautiful voices

### The lessers

- Low back
- Sound scene that lacks breadth
- Bluetooth 4.0, 1st generation Airplay
- Application a bit austere

Audio quality	★★★★★
Installation	★★★★★
Ergonomics	★★★★★
Price quality	★★★★★

4/5

Buy AudioPro A10

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